



JAMES MONTIE' FLAGG

Above James Montgomery Flagg, the artist, at Biddeford Pool, Maine. As he describes it, "A sea cap'n is watchin' me doin' one er them hand-painted picters."

Below A caricature of James Montgomery Flagg by Charles Dana Gibson.



No one could do it
I want to tell you
some other things
you are a collector



Photograph by White, New York.
Mr. Flagg costumed for the Illustrators' Annual Ball at the Hotel Brevoort, New York.



Above: T. A. Dorgan ("Tad"), the well known cartoonist, and (above at right) how George Herri-man, his colleague, pictures him at a typical moment in the art-room.

Kin Hubbard (center), of *The Indianapolis News*, creator of the sayings and doings of "Abe Martin."

Raymond Hitchcock (below) was to have appeared this season in a new musical comedy by George M. Cohan. But Mr. Cohan, with two other plays dripping from his pen, found he could not deliver the promised article. So Mr. Hitchcock has taken a London engagement.



Photograph by Paul Thompson, New York

Helen Pollock (above), daughter of Channing Pollock, playwright and critic, has become a motion-picture actress.

Alicia Dovey (below) is one of the new stars featured in Gaumont films.



Photograph by Bangs, New York



Photograph by Hartscock, Los Angeles



HAL COFFMAN WHO
DISCOVERED THE VICTIMS.

At top: Hal Coffman, the "human-interest" cartoonist, and his daughter, and a caricature of Mr. Coffman by "Tad."



Hattie Wil-
hams, the
now in
Morosco
films.

Above: Valerie
Bergere, the actress
(next to the pillar),
and a group of friends,



Photograph by White, New York

Frank Wiltach (above)
is general representative
for the Messrs. Shubert.



Daniel Frohman (at left)
is now a motion-picture
magnate.

THIS department is one of the regular features of THE GREEN BOOK MAGAZINE — one of the unusual departments that help to make it the brightest magazine in America. Next month we will publish another group of remarkable pictures.



Above: A crayon sketch and a photograph of D. R. Fitzpatrick, cartoonist for *The St. Louis Post-Dispatch*.



R. D. Handy, cartoonist for *The Duluth News-Tribune* (at left), is also the manager of an engraving company. He is shown (below) holding down both jobs.



Robert W. Satterfield, cartoonist for the Newspaper Enterprise Association, and (below) as he sees himself.



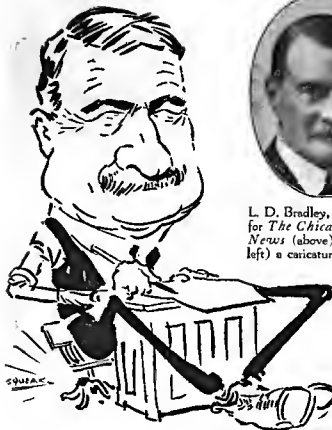
Harry Hershfield, of the Hearst Syndicate, creator of the comics, "Abie the Agent" and "Desperate Desmond."



At right: A caricature of Harry Hershfield by Hoban.

W. A. Rogers (at left), cartoonist for *The New York Herald*.





L. D. Bradley, cartoonist for *The Chicago Daily News* (above), and (at left) a caricature of him.



George McMenus (at right), creator of the comic series, "The Newly Weds" and "Bringing Up Father," and (below) as he pictures himself.



A photograph of R. L. Goldberg, cartoonist for *The New York Evening Mail* (below), and (at right) as he sees himself.



J. H. Donshey, *The Cleveland Plain-Dealer's* cartoonist (at extreme top), and (below) a sketch of himself by himself.



Fontaine Fox, magazine and newspaper illustrator and cartoonist, sketched by James Montgomery Flagg.



Photograph copyrighted, 1915, by Moffett Studio, Chicago



A photograph of Fontaine Fox

Photograph copyrighted by Arthur D. Chapman

Ralph Barton, of *Puck's* staff, and (below) "when I was facing the dangers in war-ridden France last summer."



A snapshot of Mr. Voight.



HEY!
GET BUSY HERE,
I GOTTA
GO HOME!



C. A. Voight (above at left) and a caricature of him by Kerr. He is a newspaper-syndicate comic artist and a regular contributor to the comic weeklies.



As Mr. Morris looks
to himself.



Photograph
by Alman &
Co., New York

Gordon Grant (above and at
right), illustrator and contributor
to the humorous weeklies.

W. C.
Morris,
cartoonist
for
*Harper's
Weekly*.

Photograph
by Brunel,
New York



From a carica-
ture by himself.



A caricature of
Donald McKee
by Herb Roth.



Donald McKee (above and
at left) and R. B. Fuller (at
right), regular contributors to
the comic weeklies such as
Life, *Judge* and *Puck*.



Laughs in Lines

SOME OF AMERICA'S BEST KNOWN
CARTOONISTS AND
COMIC ARTISTS



Photograph by Greeley Photo Service, New York

W. K. Sterrett (photograph above), cartoonist for *The New York Tribune*, and (at right) a drawing of himself by himself.



A snapshot of "Jimmie" Swinner-ton, the comic artist, and (right) as he pictures himself in the Arizona desert.



Above: John Cassell, cartoonist for *The New York Evening World*.



Bud Fisher (at left) creator of "Mutt and Jeff."

Photograph by Apeda Studio, New York

Below: F. O. King, cartoonist for *The Chicago Tribune*, and (at right) a sketch of him by Dean Cornwell.



At right is Nelson Harding, cartoonist for *The Brooklyn Daily Eagle*.

Photograph by Gardiner & Co., Brooklyn



by Frank
Low
Dean
Cornwell
© Mac'n

Harry J. Westerman, cartoonist for *The Ohio State Journal*.

Photograph by Orr-Keller Studio, Columbus

Men Who Draw



Carey Orr (above at right), cartoonist for *The Nashville Tennessean*, and (below at right) as he sees himself.

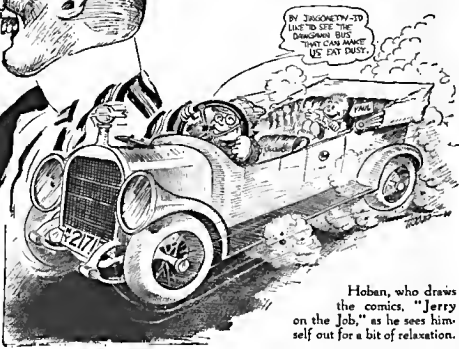


Leroy Ripley (at right, drawn by Herb Roth), sporting cartoonist for the Associated Newspapers Syndicate.



Below: Cliff Sterrett, of *The New York Journal*, creator of "Polly and Her Pals."

Photograph copyrighted by the International Film Service, New York



Hoban, who draws the comics, "Jerry on the Job," as he sees himself out for a bit of relaxation.



Above. Ray Rohn, the artist, and a young model—a studio snapshot.



At right: Herb Roth, the artist; Charles Hanson Towne, magazine editor and poet (standing); and Rea Irvin, the artist.



Fannie Ward, the English actress now in American films, and her husband, Jack Dean, in the billiard-room of their Los Angeles home.



Vyvyan Donner, a girl scarce out of her teens, who has become well known as a New York theatrical costume-designer.

Photograph by Mishkin, New York



Peggy Wood, the actress, out sailing on Huntington Bay. She is smiling because it is good for the teeth.

Is He Here?

AMONG THE
NEWSPAPER AND
MAGAZINE CAR-
TOONISTS AND
ILLUSTRATORS



Everett Shinn
(above), the illus-
trator and writ-
er, and "Bab-
ette," at Mr.
Shinn's coun-
try-place in
the Catskill
Mountains.



A. D. Condo, of
the Newspaper
Enterprise Asso-
ciation, from a
photograph (at
left) and a sketch
of himself at play
(above) in his
San Francisco
home.



Leroy Ripley,
the New York
sporting car-
toonist, is good-
looking, husky,
good-natured
and just bashful
enough. In spite
of which he is
still a bachelor.



Photograph by George
W. Haley, Los Angeles
George Herriman,
one of the greatest of comic
artists,
lives
in Los
Angeles.
Above is a
photo-
graph of him; be-
low at
right is
a caric-
ature of
him by
Hal
Coffman.



Photograph by Notman Studio, Boston

Robert Carter, cartoonist for *The New York Evening Sun*, as he is and as he sees himself.

Mr. Herriman is possibly best known as the
creator of "Krazy Kat" and "Baron Bean."



John T. McCutcheon, cartoonist and writer for *The Chicago Tribune*, in his studio in Chicago. Mr. McCutcheon only recently returned from Europe, whither he went as a war correspondent. His brother is George Barr McCutcheon, the novelist.



Mr. North's idea of nothing to do is cartooning on a perfect day for golf.



McKee Barclay, the illustrator and cartoonist—a photograph and a painting of himself by himself.

Your Favorite Artist—

PICTURES OF PEOPLE WHO MAKE THE PEOPLE'S PICTURES



George S. Shields (above and at left), cartoonist for *The Toronto Evening Sun*.



Ray O. Evans (below), cartoonist for *The Boston American*, and (at right) a friendly caricature of him by R. Brook.

Photograph by Bachrach, Baltimore

Harry J. Tutill, cartoonist for *The St. Louis Star*.

James North (below and at left) has been cartoonist for *The Tacoma Ledger* and the Perkins Press Syndicate for fifteen years. He is the dean of cartoonists of the Northwest. He also serves as an editorial paragrapher. His work has won national recognition as reflecting the sentiments of the public of Alaska and the Puget Sound region.



Famous in Ink

AT THEIR PROFESSION
AND AWAY FROM IT

"Bob" Brinkerhoff, illustrator and cartoonist (photograph at right, and drawing by Webster below), feeding his friends at his New York apartment.



BOB BRINKERHOFF IN HIS REFINED SPECIALTY —
FEEDING A MOB OF INK SLINGERS

Boardman Robinson (at left), the famous magazine artist and caricaturist, as he pictures himself — a sketch run off on the spur of the moment for THE GREEN BOOK MAGAZINE.



Walter W. Hubbard, cartoonist for *The Binghampton* (New York) *Press and Leader*, in a sketchy attitude.



Walter W. Hubbard — as the camera sees him.



*Your Sympathetically
Walter W. Hubbard.*

They've Made Themselves

MEN WHO MAKE THE
PUBLIC LAUGH AT ITSELF



Below: James
Lavery, of
*The
Cleveland
Press*.



James Lavery, cartoonist for *The Cleveland Press*—as he sees himself during a busy session with himself.



Lewis C. Gregg
(at left),
cartoonist for
*The Atlanta
Constitution*.



Lewis C.
Gregg, of
*The
Atlanta
Constitution*,
as Henderson,
a fellow
artist, sees
him.



Tom McNamara, the comic artist, creator of "Us Boys," is, in his spare moments, a trap-drummer in an orchestra. He has composed several new noises. This drawing (above) by Cliff Sterrett shows McNamara waiting for an inspiration.

Tom McNamara—
a snapshot.



Jack Held,
themagazine
comic artist
—a snapshot
and a caricature
with an
"Uncle
Tom"
troupe.



What's Going On

UNUSUAL PICTURES OF PEOPLE
AND THINGS YOU HEAR ABOUT



Anna Held on a visit to an Omaha public school, telling the tots how she brought her Pekinese poodle, "Ting des Tourelles," from the war zone in France to the United States.



Photograph by White, New York

The latest photograph of James Montgomery Flagg, the artist.



Photograph by White, New York

The Dolly sisters, Rosika and Yansci, in the new comedy, "Her Bridal Night," in which these Hungarian dancers make their debut on the legitimate stage.



Photograph copyright by International News Service, Inc.

YOU'VE seen Nell Brinkley's sketches? Of course you have! Well, here is Miss Brinkley herself, just to prove the oft-made statement that she resembles the fairy-airy young damosels she draws. And she does. Miss Brinkley is probably the highest-salaried girl newspaper artist in the world, and she is still in her early twenties.

Women Who Do Interesting Work



Photograph by Paul Thompson, New York

Rose O'Neill and some of her "Kewpies."

ROSE O'NEILL is known to fame not only for her "Kewpies" but for her many charming sketches of children. With an income of approximately fifty thousand dollars a year from the "Kewpies" alone, she is now devoting herself to more serious work, work of greater permanency.

She is a Missouri girl, raised in Day, where she sold her first sketches and her first writings to the local newspaper. Later she went to New York and entered newspaper work, becoming Mrs. Latham. Her work began appearing in *Puck* and *Judge*, particularly in *Puck*, of which Harry Leon Wilson, the writer, was then editor. In 1903 Mrs. Latham divorced her first husband and was married to Mr. Wilson, from whom she was later divorced. After this she went to Paris, where, it is related, the "Kewpies" grew out of her spells of unhappiness.

Picture Themselves

AT WORK WITH PEN
AND BRUSH AND AT PLAY



Ellison B. Hoover, the comic-weekly artist, and (below) a sketch of himself by himself.



C.B. Fells (above), the artist, in fancy dress costume. Photograph by Alice Roughton, New York



PAUL GOOLD



G. Wright (at left), the comic artist, sketched by himself.

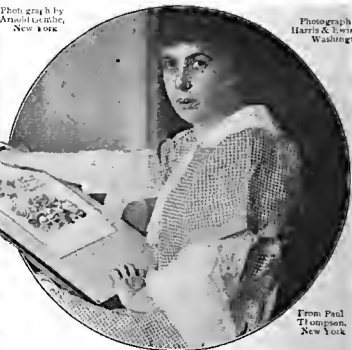
Paul Goold, who draws mostly for the humorous magazines, with a sketch of himself at work.

Photograph by Apeda Studio, New York





Photograph by
Arnold Genthe,
New York



Photograph by
Harris & Ewing,
Washington

From Paul
Thompson,
New York

Mrs. Nina Alexander (above), cartoonist for *The Suffragist*, official organ of the Woman's Party, is said to be the only woman political cartoonist in the United States. . . . At left is a new picture of Martha Hedman in peasant costume; she has recently made a hit in "The Boomerang." . . . Below is Ethel M. B. Harriman, —daughter of Mrs. J. Borden Harriman,—who made her debut at Newport in August.



Photograph by Harris & Ewing,
Washington

From Paul Thompson, New York

M. L. Blumenthal, the illustrator, as drawn by himself, and (on the easel) a bit of photographic flattery.



Mr. Blumenthal's autobiography: "I was born, carelessly enough, and in North Carolins. Up to the age of thirty-six I never did anything out of the ordinary. Then I got married. Just now I am helping to run a healthy chocolate factory, teach illustration, run a lodging-house for indigent artists, have a dandy little home, a splendid studio, two old-fashioned gardens - and I don't want an automobile."



T. Harrison Cady, the comic weekly artist.

Photograph by Paul Thompson in New York

Mr. Cady (at right) as he has pictured himself at work in his studio amid the fowls of the air and the beasts of the field.



Picture-Makers As They

ARTISTS YOU SEE
IN THE MAGAZINES



William Oberhardt, the magazine illustrator, out on an Adirondack lake for a row.